Dimensional Similarity in Human Perception of Slope for Networked Virtual Haptic Environments

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- Slopes as Objects
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- Assessment Method
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- Conclusion and Future Work



#### **Networked virtual environments with haptics**

We can perceive the features of the shape, softness, and weight of an object through a haptic interface device by touching/holing the object.

When haptic information is transmitted over a network such as the Internet, which does not guarantee QoS (Quality of Service )



**OoS** control

For effective QoS control, we need to investigate human perception of object features such as the shape, surface smoothness, softness, and weight of the object. <sup>3</sup>

#### Previous Work (1/3)

- The inter-stream synchronization control between audio and haptic media streams is proposed <sup>\*1</sup>, as QoS control taking advantage of human perception
- Two perception ranges of inter-stream synchronization error are introduced
  - Imperceptible range: Users cannot perceive the error
    Allowable range: Users feel that the error is allowable

#### Problem

The ranges are not clarified so far.

\*1 Y. Ishibashi et al., ACM Multimedia, pp. 604-611, Oct. 2004.

#### **Previous Work (2/3)**

**Carried out QoE assessment of human angle perception**<sup>\*2</sup> for networked virtual environments.

Clarified the imperceptible range, allowable range, and perceptible range (i.e., all the users can perceive the angle difference) of angle perception.

#### Problem

The human perception of other features such as shape and surface smoothness has not sufficiently been clarified so far.

\*2 J. Ma et al., CECIT, Dec. 2021.



Investigate the human slope perception on the *y*-axis<sup>\*3</sup> by touching the surface of each slope with a haptic interface device by QoE assessment instead of angles<sup>\*2</sup> in the object perception system.

Demonstrate that the human perception largely depends on the angle of the standard slope and the slope difference

#### Problem

> The human perception on the *x*- and *z*-axes is not clarified.

\*3 A. T. Christian *et al.*, WSCE, pp. 6-10, Sep. 2022.

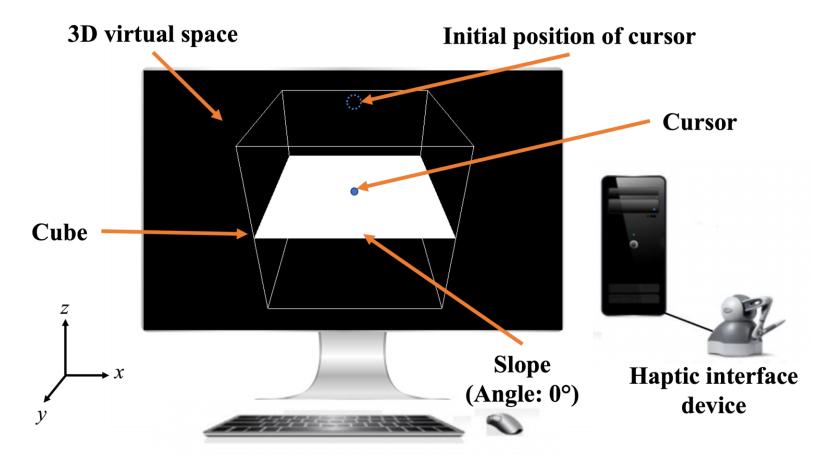


#### This work

- We investigate the human slope perception on the x- and zaxes by QoE assessment.
- We make a comparison with our previous results<sup>\*3</sup> on the yaxis.

## **Object Perception System (1/3)**

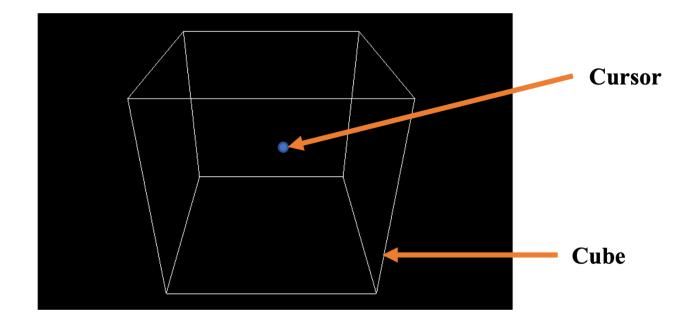
• Visible mode: User can look at slopes.



• Invisible mode: User cannot look at slopes.

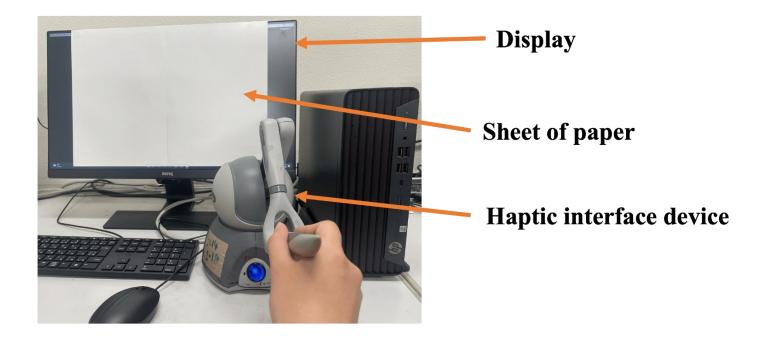
#### **Object Perception System (2/3)**

• Invisible mode



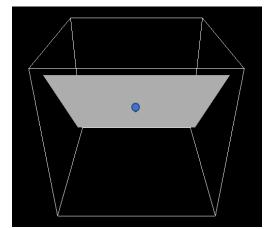
## **Object Perception System (3/3)**

• Invisible mode (covered by a sheet of paper)

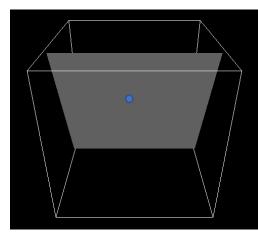


## Slopes as Objects (1/2)

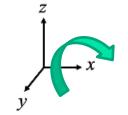


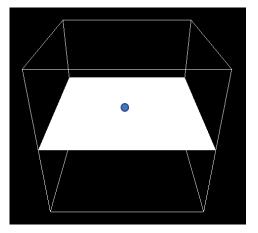


(a) Angle:  $-50^{\circ}$ 

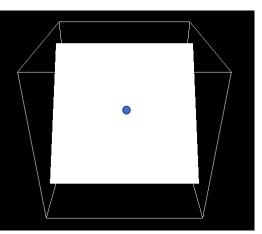


(d) Angle:  $-70^{\circ}$ 

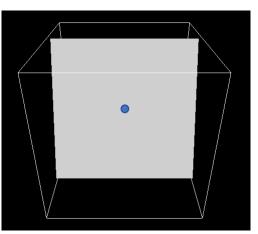




(c) Angle: 0°

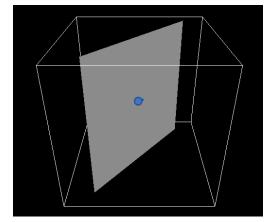


(b) Angle:  $50^{\circ}$ 

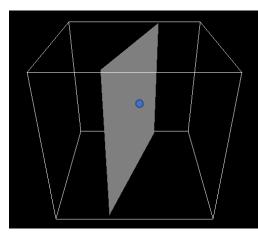


(e) Angle: 70°

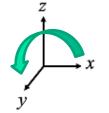
## **Slopes as Objects (2/2)**

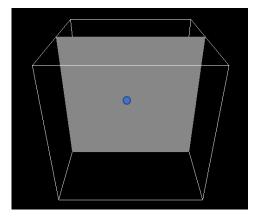


(a) Angle:  $-50^{\circ}$ 



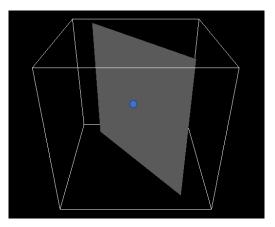
(d) Angle:  $-70^{\circ}$ 



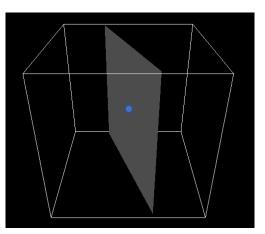


(c) Angle: 0°

• z-axis



(b) Angle: 50°



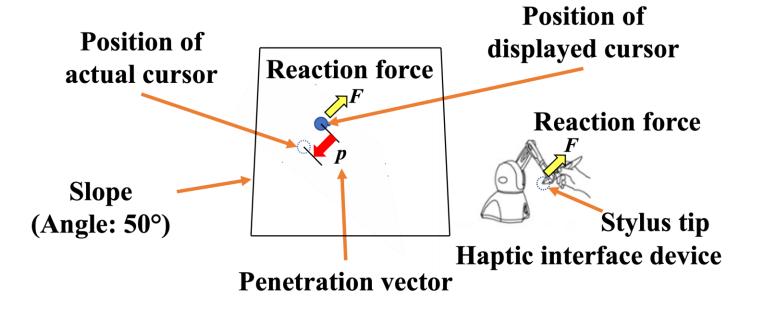
(e) Angle: 70°

## **Calculation of Reaction Force (1/2)**

The reaction force *F* is calculated by the spring-damper model.

$$F = -K_s p$$

- *K<sub>s</sub>*: Spring (or elasticity) coefficient
- *p*: Vector from the center of the displayed cursor on the slope surface to the center of the actual cursor



# **Calculation of Reaction Force (2/2)**

- In networked virtual environments, as the network delay increases, |*p*| becomes larger \*4.
- If the network delay fluctuates when we are touching a slope, we may not be able to accurately feel the slope angle accurately.



It is important to investigate the human perception of slopes.

\*4 M. Fujimoto et al., IEICE Trans. Commun., pp. 589-592, Apr. 2004.

# Assessment Method (1/3)

- We handled five slopes (called the *standard slopes* ) with rotation angles of  $0^{\circ}$ ,  $\pm 50^{\circ}$ , and  $\pm 70^{\circ}$  on the *x* and *z*-axes
- <u>Stimuli</u>: Comparison between each standard slope and other slopes (called the *test slopes*). Pairs of the standard and test slopes were presented in random order for each subject.
- Before the assessment, each subject practiced touching the standard and test slopes in the visible mode.

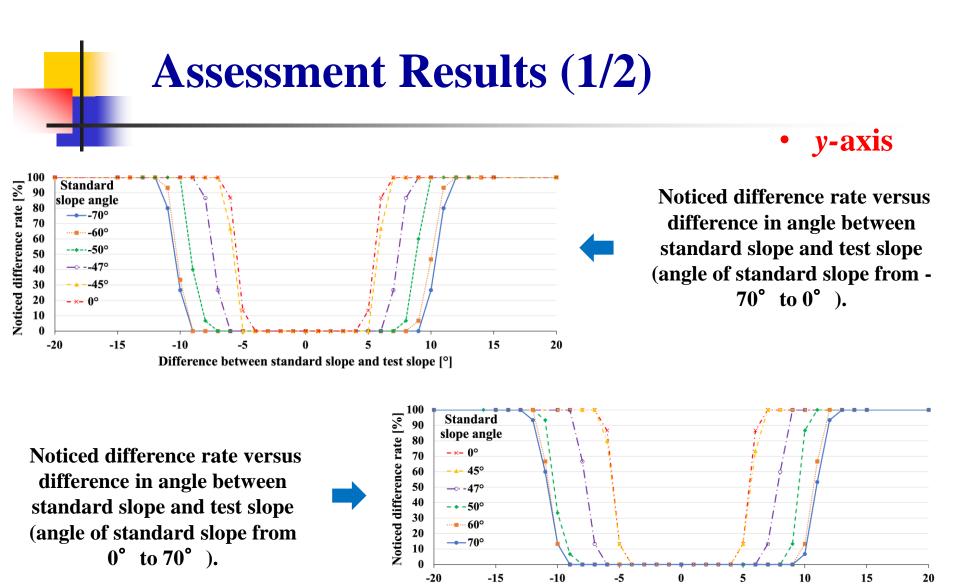
# Assessment Method (2/3)

• *x*-axis • *z*-axis • *z*-axis

- *x*-axis: Lowering the cursor from the top
- z-axis: Moving the cursor in from back direction

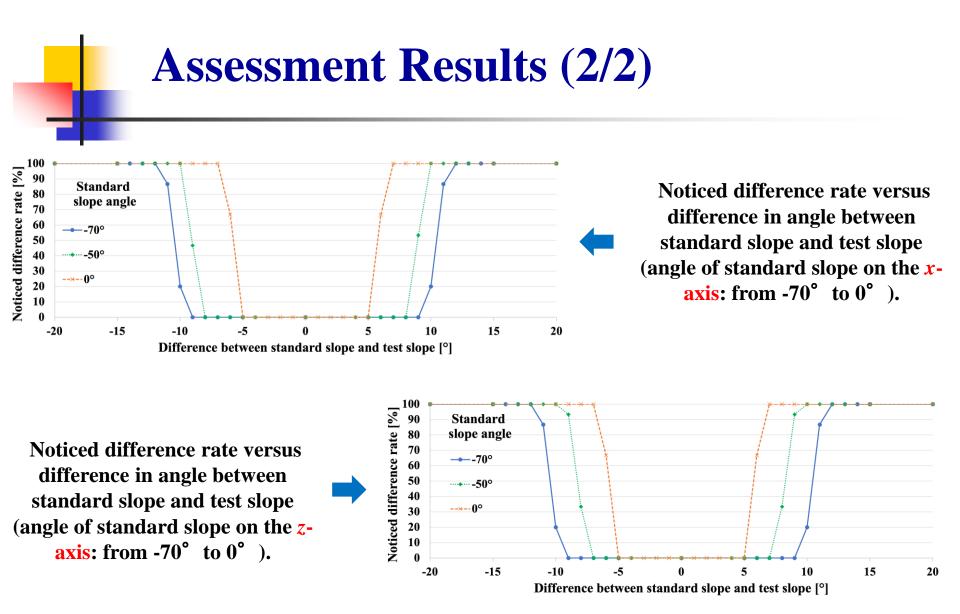
## **Assessment Method (3/3)**

- The assessment is carried out in invisible mode. Also, the cursor is hidden by covering the display of the PC with a sheet of paper.
- <u>Work</u>: Trace the surface of each slope from right to left and from front to back about 4 times each direction for 10 seconds.
- <u>Judgment</u>: Answer whether the difference in angle between the standard and test slopes is noticeable or not.
- <u>Subjects</u>: 15 (13 men and 2 women)



**Noticed difference rate:** Percentage of subjects who perceived the difference.

Difference between standard slope and test slope [°]



**Noticed difference rate:** Percentage of subjects who perceived the difference.

#### Conclusion

- We examined the dimensional similarity in human slope perception with haptic sense for networked virtual environments by QoE assessment.
- We handled slopes on the *x* and *z*-axes and made a comparison with those on the *y*-axis.



We found that there is dimensional similarity in human slope perception among the three axes.

#### **Future Work**

- Discuss the assessment results in relation to the Weber's law ("The law states that the change in a stimulus that will be just noticeable is a constant ratio of the original stimulus." \*5).
- Study QoS control by taking account of human perception.

\*5 Britannica - Weber's law. Retrieved Fev. 17, 2023 from https://www.britannica.com/science/Webers-law.